

**ESPAÑOL 340- INTRODUCTION TO LITERATURE
FALL 2019**

**GROUP 3
Tuesdays and Thursdays
12:30-1:30
CCC 310**

**Profesor: Eduardo Gregori
Oficina: 411 de CCC
Correo electrónico: egregori@uwsp.edu
Horas de oficina: All Fridays (11am-2pm)**

LOS TEXTOS:

- Friedman, Edward, Teresa Valdivieso and Carmelo Virgillo, *Aproximaciones al estudio de la literatura hispánica*, 7TH ed. 2008
- Ruiz Zafón, Carlos. *El Príncipe de la Niebla*.

General Goals of the course:

Spanish 340 is an introduction to the critical study of Spanish literature. In this course, we will read representative texts in Spanish from the three main literary genres: narrative, drama, and poetry. Students will identify and analyze how beliefs and values of Hispanic cultures shape these texts and how, at the same time, they shape culture. They will be able to speak, think critically, and write persuasively about them. Finally, they will be able to show an emerging ability to formulate reflective and informed moral, ethical, or aesthetic comparisons between cultures of the Spanish and English-speaking world.

Department of World Languages Learning Outcomes:

WITH A DILIGENT EFFORT ON THEIR PART, STUDENTS
WILL BE ABLE TO

1. Communication

- 1a.** demonstrate an ability to read representative examples of authentic literary texts of the various literary genres in relation to their historical and cultural contexts in the target language; identifying the main ideas and supporting details.
- 1b.** participate in discussions about literary texts of the target culture; demonstrating a ability to narrate in all major time frames with ease and confidence using connected discourse of paragraph length (Intermediate high).
- 1c.** demonstrate an emerging ability to express and negotiate differences of opinions and discuss some topics abstractly.

1d. demonstrate an ability to write and describe in the major time frames of past, present and future, producing narration and description which is often but not always of paragraph length and which shows good control of frequently used grammatical structures and generic vocabulary of the target language.

1e. write interpretative essays about important literary texts in the target language; applying appropriate literary terminology, locating, evaluating and utilizing secondary sources and demonstrating an emerging ability to develop an argument and construct hypotheses.

2. Cultures

2a. recognize textual genres and movements and articulate their value as aesthetic expressions of personal and collective experiences of the target culture.

2b. identify the major traditions of literatures of the target culture and demonstrate an appreciation for the diversity of literary and social voices within those traditions.

2c. identify cultural and societal practices and historical perspectives evidenced in various texts of the target culture.

3. Connections

3a. recognize the role of literary texts as diverse expressions of human experience across cultures

3b. demonstrate an understanding of both text and context and a developing awareness of themselves as situated historically and culturally.

4. Comparisons

4a. recognize how various writers and literary texts of the target culture have influenced other writers and cultures, including those of the United States.

4b. recognize and compare how writers use the creative resources of language in fiction, poetry, nonfiction prose, and drama to explore the entire range of human experience.

5. Communities

5a. appreciate the knowledge of the target language and culture gained through reading literary texts in the original language.

5b. demonstrate an awareness and curiosity for other cultural perspectives.

LOS REQUISITOS DEL CURSO:

1. Asistencia: Se espera que el estudiante no falte a más de una clase. La participación activa en clase constituye una parte importante de la nota final. Ausencias en exceso de 1 resultarán en una nota más baja de participación; más de 5 resultarán en una nota de "F" en participación.
2. La preparación y la tarea: Es necesario que usted lea de antemano la lectura asignada para esa fecha, y que tenga completada la tarea para ese día particular. **NO SE ACEPTARÁ TARDE LA TAREA.** Se debe pensar estudiar dos horas fuera de clase por cada hora dentro del aula. Esto quiere decir que **seis horas** es la mínima cantidad de tiempo que se debe pasar preparándose cada semana. La preparación de clase constituye una parte importantísima de su nota, e incluye lo siguiente:
 - a. Leer la lectura asignada para ese día y estar listo(a) para discutirla.
 - b. Preparar ejercicios asignados del texto. Hay que hacer lo siguiente:
 1. "Upload" la tarea al "dropbox" apropiado del sitio de CANVAS de este curso **antes de la clase** para el día que ésta ha sido asignada. **NO ME ENVÍE LA TAREA POR CORREO ELECTRONICO.** Su tarea debe tener un título e indicar las páginas del texto (Por ejemplo "p. 11, Práctica").
 2. Imprimir una copia dura de la tarea y llevarla a clase para utilizar durante la clase.
3. Habrá un midterm en clase.
4. Cada estudiante hará una presentación oral en clase. Recibirán más información sobre las presentaciones y una lista de temas.
5. Habrá un examen final comprensivo.

LOS COMPONENTES DEL CURSO:

Su nota final va a estar basada en los siguientes componentes descritos arriba y representada por un porcentaje según el gráfico abajo.

1.	La asistencia y la participación	15 points
2.	Tarea:	50 points (2 points each)
3.	Examen midterm	10 points
4.	Presentación oral	15 points
5.	Examen final	10 points

UWSP is committed to providing reasonable and appropriate accommodations to students with disabilities and temporary impairments. If you have a disability or acquire a condition

during the semester where you need assistance, please contact the Disability and Assistive Technology Center on the 6th floor of Albertson Hall (library) as soon as possible. DATC can be reached at 715-346-3365 or DATC@uwsp.edu.

EL CALENDARIO TENTATIVO* DE CLASE: (*Las fechas pueden cambiar)

<u>Semana</u>	<u>Día</u>	<u>Lectura/tema tentativa(o)</u>
1 (3/5 de sept)	1	Introducción al curso
	2	Introducción a la narrativa I, 2-24
2 (10/12 de sept)	1	Introducción a la narrativaII, 24-30.
	2	Introducción a la narrativa II, 30-40. El cuento: Guia general para el lector, 41
3 (17/19 de sept)	1	Jorge Luis Borges, "El etnógrafo" 59. TAREA 1 MarioBenedetti,"El hombre que aprendió a ladrar"74. TAREA 2 Mario Benedetti "El otro Yo" 75. TAREA 3 Augusto Monterroso, "El paraíso imperfecto" 77 TAREA 4
	2	Don Juan Manuel, "Lo que sucedió . . .", 42-45 TAREA 5 Juan Rulfo, "No oyes ladrar los perros," 68-72 TAREA 6
4 (24/26 de sept)	1	Ana María Matute, "Pecado de omisión," 79-83 TAREA 7 Isabel Allende, "La mujer del Juez," 94-101 TAREA 8
	2	Gabriel García Márquez, "La mujer que llegaba a las seis." 83-93 TAREA 9
5 (1/3 de oct)	1	<i>Carol's Journey</i>
	2	<i>Carol's Journey</i> TAREA 10
6 (8/10 de oct)	1	Introducción al drama I, 252-73
	2	Introducción al drama II, 273-289.
7 (15/17 de oct)	1	Miguel de Cervantes. "The Marvellous Puppet Show" TAREA 11
	2	Repaso para el examen midterm

8 (22/24 de oct)	1	<i>Examen midterm</i>
	2	Introducción a la poesía I, 138-60
9 (29/31 de oct)	1	Introducción a la poesía II, 160-172
	2	Antonio Machado. Handout. TAREA 12 Federico García Lorca. Handout. TAREA 13 Luis Cernuda. Handout. TAREA 14
10 (5/7 de nov)	1	Luis Antonio de Villena. Handout. TAREA 15 Luis García Montero. Handout. TAREA 16 Karmelo Iribarren. Handout. TAREA 17
	2	Alfonso Brezmes. Handout. TAREA 18
11 (12/14 de nov)	1	Ruiz Zafón, Carlos. <i>El príncipe de...</i> [aprox. 50 pages] TAREA 19
	2	Ruiz Zafón, Carlos. <i>El príncipe de...</i> [aprox. 50 pages] TAREA 20
12 (19/21 de nov)	1	Ruiz Zafón, Carlos. <i>El príncipe de...</i> [aprox. 50 pages] TAREA 21
	2	Ruiz Zafón, Carlos. <i>El príncipe de...</i> [aprox. 50 pages] TAREA 22
13 (26 de nov)	1	Ruiz Zafón, Carlos. <i>El príncipe de...</i> [aprox. 50 pages] TAREA 23
14 (3/5 de dic)	1	Ruiz Zafón, Carlos. <i>El príncipe de...</i> [aprox. 50 pages] TAREA 24
	2	<i>Presentaciones orales</i>
15 (10/12 de dic)	1	<i>Presentaciones orales</i>
	2	<i>Presentaciones orales</i>

TAREA 25 (13 de diciembre, on one of the oral presentations (that I will choose randomly for you))

FINAL EXAM: 16 December [2:45-4:45] at CCC 310